

Bassoon Scale/Modes Warm-Up based on Taffanel-Gaubert #4

Taffanel-Gaubert/Burns

C major

5

9

13

17 A Minor

21

25 F major

29

33 D Minor

37

41

45

49 Bb major

54

58

61

65

G Minor

69

72

Eb Major

75

78

81

C Minor

84

87

90

93

97

Ab Major

100

103

106 F Minor

110

114 Db Major

118

122

125

128 Bb Minor

132

136

140

143

146 F# Major

149

153 D# Minor

157

161 B major

165

169

173

176

179 G# Minor

183

187 E major

191

195 C# Minor

199

203

207

211 A major

215

219 F# Minor

223

227 D major

231

235

239

243 B Minor

247

251

255

259 G major

Musical staff for measures 259-262. The key signature is G major (one sharp). The staff contains a continuous eighth-note bass line with a melodic contour that rises and then falls.

263

Musical staff for measures 263-266. The key signature is G major. The staff continues the eighth-note bass line from the previous system.

267 E Minor

Musical staff for measures 267-270. The key signature changes to E minor (no sharps or flats). The staff continues the eighth-note bass line.

271

Musical staff for measures 271-274. The key signature is E minor. The staff continues the eighth-note bass line.

275

Musical staff for measures 275-278. The key signature is E minor. The staff continues the eighth-note bass line, ending with a double bar line and a fermata over the final note.